

It is intended to make the **SHELBY SENTINEL** a first-class Family Newspaper, Democratic in politics, devoted to General News, Literature, and Morality. To sustain our paper, we naturally expect the assistance and co-operation of the people of Shelby and adjoining counties. While the local interests of this section will be neglected, we will aim to advance the general prosperity of the State.

The general interests and welfare of this section can be better advanced than through the medium of a newspaper. Devoting our attention to all topics of the day, we will treat independently, discuss them, and as a guarantee of good faith and responsibility, Communications to insure favorable attention should be sent to the point, and plainly written upon one side of the paper.

Repeated communications cannot be returned. **Announcements of Marriages and Deaths** published gratis.

**Funeral Notices, Tributes of Respect, etc.**, will be charged 50 per cent. additional to the above rates.

**All transient advertisements**, and all advertisements from a distance, **cash**.

**Yearly advertisements** have the privilege of altering their advertisements quarterly. More frequent changes, must be contracted for, otherwise they will be charged 20 cents per square for each change. Collection will be made quarterly.

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# The Shelby Sentinel.

JOHN T. HEARN, Editor and Manager.

Devoted to General News, Literature and Morality.

\$2 50 PER ANNUM, IN ADVANCE

VOL. 1.

SHELBYVILLE, KENTUCKY, WEDNESDAY MORNING, FEBRUARY 20, 1867.

NO. 38.

## Business Cards.

### Attorneys.

**BULLOCK & DAVIS,**  
Attorneys at Law,  
SHELBYVILLE, KY.

**WILL PRACTICE IN THE COURTS OF**  
Shelby, Henry, Oldham and Spencer  
Counties.  
June 6, 1866.

**FRIZIERS CARPENTER**  
Attorneys at Law,  
Shelbyville Ky.,  
June 6, 1866.

**W. P. THORNE,**  
Attorney at Law,  
EMINENCE, KY.

**C. M. HARWOOD,**  
Attorney at Law,  
SHELBYVILLE KY.

**WILL PRACTICE IN SHELBY AND AD-**  
JOINING COUNTIES and the Court of Ap-  
peals.  
June 6, 1866.

**JACKSON & HARRINGTON**  
Attorneys at Law,  
Louisville, Ky.,  
OFFICE:—No. 27 COURT PLACE, UP STAIRS.  
Jan. 30, 1866.

**T. B. & J. B. COCHRAN,**  
Attorneys at Law,  
LOUISVILLE KY.,  
NO 14 Center Street

**WILL CONTINUE TO PRACTICE IN THE**  
SHELBY Circuit Court—in partnership with  
C. M. HARWOOD.  
June 6, 1866.

**MORRIS & ROBINSON,**  
Attorneys at Law,  
SHELBYVILLE, KY.

**WILL PRACTICE IN ALL THE COURTS OF SHELBY AND IN**  
the Circuit Courts of the adjoining counties.  
OFFICE: Over Winslow & Owen's Drug Store.  
Jan. 9, 1867.

**W. L. DAVIS, JOHN T. HARRINGTON,**  
Late of South Carolina. Late of Shelbyville.

**DAVIS & HARRINGTON,**  
Attorneys at Law,  
LOUISVILLE, KY.

**WILL PRACTICE IN ALL THE STATE COURTS AT LOUISVILLE,**  
and the Circuit Courts of Shelby and Spencer  
counties. Special attention will also be given to the  
collection of debts throughout the State of Kentucky  
and the Southern States. Their extensive business  
acquaintance throughout the South afford unusual facil-  
ities for the collection of all claims.  
OFFICE:—North-east corner of Eighth and Main,  
Second National Bank Building.  
Nov. 2-2m.

**Physicians.**

**MEDICAL CARD.**

**DR. JAMES LOWRY,**  
SHELBYVILLE, KY.

**Office at Thomasson House.**  
June 6, 1866.

**DENTAL NOTICE.**

**DR. G. J. STIVERS,**  
DENTAL OFFICE.  
No. 23 Main St.,  
Shelbyville, Ky.  
June 26, 1866.

**C. R. DANIEL, FRED. R. WALKER,**  
Late with Jordan & Co. Late with S. B. Walker & Co.

**DANIEL & WALKER,**  
(SUCCESSORS TO JEFFERSON & BEO.)  
GROCERS, PRODUCE  
—AND—  
LIQUOR DEALERS,  
No. 44, South-east Corner Market and Brook Sts.,  
LOUISVILLE, KY.

Cash paid or Groceries exchanged for Bacon, Lard,  
Rags, Feathers and Country Produce generally. Mer-  
chandise sold on Commission at lowest rates.  
Nov. 2-3m

**FREDRICK HOUSE,**  
Brook St., bet. Market and Jefferson,  
LOUISVILLE, KY.

**THIS House has been refitted and refurnished, and**  
the people of Shelby are respectfully invited to  
give us a call.  
MRS. M. W. PECK, Proprietress.  
G. W. OWEN, Agent, of Shelby, Clerk.

**BOWLES HOUSE,**  
LOUISVILLE, KY.

**WE beg to assure the travelling public and our cus-**  
tomers generally, that no pains shall be spared to  
render their stay with us agreeable and pleasant. Our  
table is well supplied with staples—selected with care  
from our abundant Louisville Market. Our terms are  
reasonable. We are determined, on our part, that no  
guest shall go away from our House grumbling. We  
invite our old friends from Shelby and surrounding  
counties.

**WINGATE & THRELKELD,**  
PROPRIETORS.  
dec. 5.

**THE FREE**  
**CHRISTIAN COMMONWEALTH**  
REV. STUART ROBINSON, EDITOR.

**TERMS, One Year in Advance, \$3.00.**  
JOS. V. MORTON, Agent,  
Shelbyville, Ky.  
Sept. 5-1f.

**PIANO FOR SALE.**

**I HAVE for sale a superior SECOND HAND**  
PIANO, which any one wishing to purchase,  
would do well to examine. It can be seen at Mrs.  
Redding's in Shelbyville.  
nov 22.

**GEO. C. SLAUGHTER.**

## Selected Poetry

### COME HOME, FATHER.

Father, dear father, come home with me now!  
The clock in the steeple strikes one;  
You say, you were coming right home from the shop  
As soon as our day's work was done.  
Our fire shall out, our house is all dark.  
And mother's been waiting since tea.  
With poor little Bonnie so sick in her arms,  
And no one to help her but me.

Come home! come home! come home!  
Please father, dear father, come home!

Father, dear father, come home with me now!  
The clock in the steeple strikes two;  
The night has grown colder and Bonnie is worse—  
But he has been calling for you:

Indee he is worse—Ma says he will die.  
Perhaps before morning shall dawn!  
And this is the message she sent me to bring.  
Come quickly, or he will be gone!

Come home! come home! come home!  
Please father, dear father, come home!

Father, dear father, come home with me now!  
The clock in the steeple strikes three;  
The house is so lonely—the hours are so long,  
For poor weeping mother and me!

Yes, we are alone—poor Bonnie is dead!  
And gone with the angels of light:  
And these were the very last words that he said  
"I want to kiss Papa to night!"

Come home! come home! come home!  
Please father, dear father, come home!

## Capital Story.

**THE REJECTED BANK NOTE.**

"What is the price of this dressing gown, sir?" asked a sweet faced girl, entering the elegant store of Huntley & Warner, in a city, and a street of a city which shall be nameless.

It was a cloudy day. The clerks lounged over the counter and yawned. The man to whom Alice Locke addressed herself was jaunty and middle-aged. He was head clerk in the extensive establishment of Huntley & Warner, and extremely consequential—in manner.

"This dressing gown we value at six dollars—you shall have it for five, as trade is dull to-day."

"Five dollars!" Alice looked at the dressing gown longingly, and the clerk looked at her. He saw that her clothes though made and worn genteelly, were common enough in texture, and that her face was very much out of the common line. How it changed! now shaded, now lighted, by the varied play of her emotions. The clerk could almost have sworn that she had no more than that sum, five dollars in her possession.

The gown was a very good one for the price. It was of common shade, a tolerable merino, and lined with the same material.

"I think," she hesitated a moment, "I think I'll take it," she said, then seeing in the face before her an expression she did not like, she blushed as she handed out the bill the clerk had made up to her mind to take.

"Jenniss," cried Torrent, the head clerk, in a quick pompous tone, "pass up the bank note detector."

Up ran the head clerk with the detector, and down ran the clerk's eye from column to column. Then he looked over with a sharp glance, and exclaimed:

"That's a counterfeit bill, Miss."

"Counterfeit! Oh, no—it cannot be? The man who sent it could not have been so careless; you must be mistaken, sir."

"I am not mistaken; I'm never mistaken, Miss. This bill is a counterfeit. I must presume, of course, that you did not know it, although so much had money has been offered us of late that we intend to secure such persons as pass it. Who did you say sent it?"

"Mr. C—, sir, of New York. He could not send me bad money," said the trembling, frightened girl.

"Humph!" said the clerk. "Well, there is doubt about this; you can look for yourself. Now don't let me see you here again until you can bring good money, for we always suspect such persons as you that come on dark days with a well made story."

"But, sir—"

"You need make no exclamations, Miss," said the man insolently. "Take your bill and next time you want to buy a dressing gown, don't try to pass your counterfeit money," and as he handed it, the bill fell from his hands.

Alice caught it from the floor and hurried into the street.

Such a shock the girl had never received. She hurried to a banking establishment, found her way in, and presented the note to a noble looking man with gray hair, faltering out, "this bill is bad one, sir?"

The cashier and his son happened to be the only persons present. Both noticed her extreme youth, beauty, and agitation. The cashier looked closely and handed it back, as with a polite bow and somewhat prolonged look, he said:

"It's a good bill, young lady."

"I knew it was," cried Alice, with a quivering lip—"and he dared—"

She could go no farther, but entirely overcome, she bent her head, and the hot tears had their way.

"I beg your pardon, have you had any trouble with it?" asked the cashier.

"Oh, sir, you will excuse me for giving away to my feelings—but you spoke so kindly, and I felt so sure that it was good. And I think, sir, such men as one of the clerks in Huntley & Warner's should be removed. He told me it was counterfeit, and added something that I am glad my father did not hear. I knew the publisher would not send me bad money."

"Who is your father, young lady?" asked the cashier, becoming interested.

"Mr. Benjamin Locke, sir."

"Benjamin—Ben. Locke—was he ever a clerk in the Navy Department at Washington?"

"Yes sir; we removed from there," replied Alice. "Since then"—she hesitated—"he has not been well—and we are somewhat reduced. Oh, why do I tell these things to you?"

"Ben. Locke reduced!" murmured the cashier: "the man who was the making of me! Give me his number and street, my child. Your father was one of the best, perhaps the only friend I had. I have not forgotten him. No. 4 Liberty street. I will call this evening. Meantime let me have the bill—let me see—I'll give you another. Since I come to look, I haven't got a five—here's a ten; we'll make it all right."

That evening the inmates of a shabby genteel house received the cashier of the Huntley & Warner, a man of fifty years, and by writing for periodicals, his kept me, so far, above want."

"You shall not want, my old friend," said the cashier. "It was a kind Providence that sent your daughter to me. There's a place in the bank just made vacant by the death of a valuable clerk, and it is at your disposal. It is my gift and valued at twelve hundred a year."

Pen cannot describe the joy with which this kind offer was accepted.

The day of deliverance had come.

On the following morning the cashier entered the handsome store of Huntley & Warner, and inquired for the head clerk. He came obsequiously.

"Sir," said the cashier, sternly, "is that a bad note?"

"I think not, sir," stammeringly replied the clerk.

The cashier went to the door. From his carriage stepped a young girl in company with his daughter.

"Did you not tell this young lady, my ward, that this note was counterfeit?" And did you not so forget self-respect, and the interest of your employers, as to offer an insult?"

The man stood confounded—he dared not deny—he could say nothing for himself.

"If your employers keep you, sir, they will no longer have my custom," said the cashier, sternly.

"You deserve to be horse-whipped!"

The first part with their unworthy clerk that very day, and he left the store disgraced, but justly punished.

Alice Locke became the daughter of the good cashier. All grew out of calling a genuine bill counterfeit.

**A PLUM-PUDDING STORY.**—The following story is told of a Yankee captain and his mate: Whenever there was a plum-pudding made, by the Captain's orders, all the plums were put into one end of it, and that end placed next to the Captain, who after helping himself, passed it to the mate, who never found any plums in his part of it. Well, after this game had been played for some time, the mate prevailed on the steward to place the end which had no plums in it next to the captain. The captain no sooner saw the pudding that he discovered he had the wrong end of it. Picking up the dish and turning it in his hands, as if merely for examining the china he said, "this dish cost me two shillings in Liverpool," and put it down again as though without design, with the plum end next to himself. "Is it possible?" said the mate, taking up the dish; I shouldn't suppose it was worth more than a shilling, and as if in perfect innocence he put down the dish with the plum end next to himself. The captain looked at the mate, and the mate looked at the captain. The captain laughed, the mate laughed: "I tell you what young one," said the captain, "you've found me out, so we'll just cut the pudding lengthwise this time, and have the plums fairly distributed hereafter."

We hope the members of the Legislature from this part of Kentucky will urge the passage of a law for the advertisement of property sold by Sheriff's Commissioners, etc. We know of a sale which took place in this county not long since, by which a considerable amount of property was sold for about half its value, and the owner ruined, because but few persons knew of and attended the sale. Poor and unfortunate men ought to be protected in this matter, and Judge Bigger, Major Beien, Tom, Corbett, Judge Bradley, Aleck Williamson, etc., ought at least to do something to protect their constituents in the "Purchase." We know they are honest men, and we are sure they do not wish to see a system of plunder of poor men carried on under the guise of law. Have the law passed, gentlemen, and hereafter your sleep will be pleasant from a consciousness of honest well doing.—*Paul-Week Herald.*

**LITTLE FRANK.**—"Great Caesar, mother, what a big apple!"

Mother—"It's wicked, Franky, to say Great Caesar. I've often reproved you for using this bad word which you have learned from the boys in the street, but you keep on repeating it. Now I tell you what I will do. I will give you five cents not to say Great Caesar any more."

"It's a bargain, mother, cried the little four-year old, and the money was paid.

Two days afterwards Little Franky came running into the house from his play on the street, his eyes glistening, and cheeks red with excitement, saying, "Mother, mother, I've learned a new word from the boys; it's Great Peter. Give me five cents more and I'll quit saying that too."

A QUESTION.—The following we find in one of our exchanges, which we publish for solution by our young readers: A tall Eastern girl, named Short, loved a certain boy, Little; while Little, little thinking of Short, loved a little less named Long. To make a long story short, Little proposed to Long, and Short longed to be with Little's short-comings. So Short meeting Long, threatened to marry Little before long, which caused Little in a short time to marry Long. Query: Did tall Short love big Little less, because Little loved Long?

An electric spark alone is required from St. Petersburg to set all on fire from the Danube to the Dardanelles.

A Western Wedding Fee.  
A minister, settled in one of our Western frontier villages, in which the primitive manners of a pioneer life had been smoothed and polished by refinement and civilization, was seated in his study one day, endeavoring to arrange the heads of to-morrow's discourse, when his attention was called by a loud knocking at the door.

The visitor proved to be a tall, gawky, shuffling countryman, evidently arrayed in his Sunday suit, and a stout girl, attired in a dress of red calico, which from the fervent and complacent glance towards it by the fair owner, was considered quite a magnificent affair.

"Won't you walk in











